

PROGRAMME

INTERNATIONAL CONFERENCE

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ACROPOLIS MUSEUM
Auditorium "Dimitrios Pantermalis"
7th March 2025, 09.30 - 18.00

ΟΡΓΑΝΙΣΜΟΣ
ΠΝΕΥΜΑΤΙΚΗΣ
ΙΔΙΟΚΤΗΣΙΑΣ
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ



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MINISTRY OF CULTURE

09.30-10.00: REGISTRATION

10.00-10.30: GREETINGS

Lina Mendoni, Minister of Culture

Iason Fotylas, Deputy Minister of Culture

Panagiotis Tsiriris, President of HCO, Professor Emeritus at Panteion University

Dr. Maria Daphne Papadopoulou, Acting Director of HCO

10.30-11.30: SESSION 1

CURRENT DEVELOPMENTS FOR COPYRIGHT AT EU AND INTERNATIONAL LEVEL - FUTURE POLICY RECOMMENDATIONS

Chair: Michael Stathopoulos, Professor Emeritus of the School of Law of the University of Athens, full member of the Academy of Athens

Sylvie Forbin, Deputy Director General, WIPO

Keeping the Copyright flag high for the global community in times of change

Sabina Tsakova, Deputy Head of Copyright Unit, DG Connect, European Commission

EU copyright law: Current trends and outlook for the future

Ziga Drobnic, Copyright Specialist, EUIPO

EUIPO and Copyright - Perspective to further support EU and national policies

11.30-11.45: COFFEE BREAK

11.45-13.30: SESSION 2

AI & COPYRIGHT

Chair: Irini Stamatoudi, Professor, Faculty of Law at University of Nicosia

Prof. Dr. Silke von Lewinski, Max Planck Institute for Innovation and Competition

Article 4 DSM Directive and genAI: Where do we stand?

Peter Mezei, Professor at University of Szeged, Hungary

The multi-layered regulation of rights reservation (opt-out) under EU Copyright Law and the AI Act - For the benefit of whom?

Alexander Peukert, Professor of Civil, Commercial and Information Law at Goethe University Frankfurt am Main

The copyright-related rules in the EU GPAI Code of Practice - Overview and state of play

Alain Strowel, Professor at UCLouvain/Attorney at the Brussels Bar

The risks of AI slop and AI model collapse show that we need additional incentives and a dual remuneration system for creators

Marina Markellou, Assistant Professor, Faculty of Law, University of Groningen, The Netherlands

Unpacking the obligations of open-source developers under EU AI Act

DISCUSSION

13.30-14.30: LUNCH

14.30-16.30: SESSION 3

CURRENT CHALLENGES IN COLLECTIVE MANAGEMENT

Chair: Konstantinos Christodoulou, Professor, National and Kapodistrian University of Athens, Dean of Faculty of the Law School

Frantzeska Papadopoulou, Professor of Private Law, Stockholm University &

Sofie Grettve von Rosen, Lawyer, Swedish Patent and Registration Office

Collective rights management: Governance, control and accountability in light of recent regulatory initiatives

Bernt Hugenholtz, Professor Emeritus, University of Amsterdam, Institute for Information Law

The end of reciprocity? International protection of authors and performers after Kwantum and RAAP

Giuseppe Mazziotti, Abreu Professor in Law and Innovation at Catolica Global School of Law and Centre for the Future of Law, Catholic University of Portugal

Digital music licensing in Europe: Collective and individual management in data-driven markets for recording and publishing rights (Fair MusE project)

ROUND TABLE: COPYRIGHT AND COLLECTIVE MANAGEMENT IN THE AGE OF AI

Chair: Bernt Hugenholtz, Professor Emeritus, University of Amsterdam, Institute for Information Law

Adriana Moscoso del Prado, General Manager, GESAC

Cécile Despringre, Secretary General, SAA

Anthi Akritidou, Head of Legal and EU Affairs, IFRRO

Ioan Kaes, General Secretary, AEPO-ARTIS

DISCUSSION

16.30-16.45: COFFEE BREAK

16.45-18.00: SESSION 4

COMBATING ONLINE PIRACY

Chair: Dr. Maria Daphne Papadopoulou, Acting Director, HCO

Adrienn (Audrey) Timár, Copyright Counsel, Google

30 years of fight against online piracy: Lessons for the present

Melissa Morgia, Director for Global Content Protection and Enforcement, IFPI

The New Frontier: How AI is changing piracy and enforcement

Ziga Drobnic, Copyright Specialist, EUIPO

The case of live event piracy - Latest developments and good practices

Sunniva Hansson, VP, Head of Policy, MPA EMEA

Site-blocking: Best practices and principles

DISCUSSION

18.00-18.15: CONCLUSIONS