

## *Athens Music Week*

### **“That sounds like music to my copyright”**

Powered by the Hellenic Copyright Organization (HCO)

**Date:** May 8, 2025

**Location:** Megaron Karatza, Aeolou 82-84, Athens

**Venue:** Amphitheatre

**Time:** 15:00-18:00

**Language:** English

### **Introductory speech**

**Title:** Powering the Future of Music

**Guest Speaker:** Olga Sismanidi, Creative Europe

### **PART 1**

**15:15-16:00**

**Title:** Music and copyright: the threshold of originality

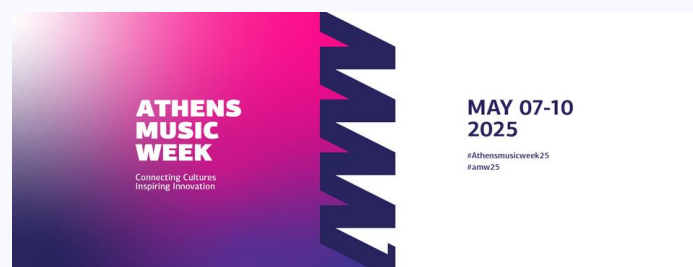
**Guest Speaker:** Yannis Georgopoulos

**Title:** TAYLOR’s version strategy’ or Re-recording music albums

**Guest Speaker:** Maria-Daphne Papadopoulou

**Title:** Fair and Appropriate Remuneration of Copyright and Related – Rights Holders over Musical Works: The Landfill of Buyout Practices

**Guest Speaker:** Moustaka Eva



## COFFEE BREAK 16.00-16.15

### PART 2

16:15 - 17:00

**Title:** Music as training data for GenAI models and the opt-out conundrum

**Guest Speaker: Theodoros Chiou**

**Title:** 'Create a jazz song about 3 kids dancing on the beach in the springtime' AI generated music: 5+1 facts about who owns © / check the terms

**Guest Speaker: Maria G. Sinanidou**

**Title:** The New Remix: AI, Authorship & Challenges for Rights Management

**Guest Speaker: Zoi Mavroskoti**

### Round Table

17.00 - 18.00

**Title:** A case study to analyse in praxis copyright relevant AI issues: *Pharos, the Greek AI Factory*

#### **Moderator:**

Maria-Daphne Papadopoulou

#### **Speakers:**

Alexandros Nousias

Yannis Iliopoulos

Theodoros Chiou

Maria G. Sinanidou

Zoi Mavroskoti

<https://lnkd.in/drrnysV2>

