

## **PRESS RELEASE 08/09/2025**

Regarding the public performance of musical works, with respect to the collective entities which are competent to proceed to the management of copyright and related rights of the respective rightholders (authors, performers, phonogram producers, etc.), it shall be stressed that there are certain entities which are lawfully operating in Greece, as they are included in the respective sections of the official website of the Hellenic Copyright Organisation (HCO). These entities are as follows:

- Collective Management Organizations (CMOs) which are established within the Greek territory, and they are lawfully operating on the basis of the License granted by the Minister of Culture, as it has been published in the Official Government Gazette. You may see more at the following link: <https://opi.gr/en/cmos-imes/cmos-approvals-of-operation/>
- Independent Management Entities (IMEs) which are established within the Greek territory, and they are lawfully operating on the basis of the Decision (Declaratory Act) of the Minister of Culture. You may see more at the following link: <https://opi.gr/en/cmos-imes/imes-established-in-the-greek-territory/>
- Notifications of foreign (established within EU) CMOs and IMEs: <https://opi.gr/en/cmos-imes/notifications-from-foreign-cmos-and-imes/>

### **KEY NOTE:**

Any other entity or legal person (either CMOs or IMEs) which has been established in other EU Member State, is prohibited from proceeding to the management or protection of the rights representing, as well as to exercise any of the competences which are attributed to CMOs and IMEs as provided for under Article 4 of the Law 4481/2017, unless the respective Decision by the Ministry of Culture has been already issued and published in the Official Government Gazette (paragraph 9 of Article 4 of the law 4481/2017). As provided under paragraph 2 of Article 63 of the Law 2121/1993, in order for the Municipality to grant the legally required license for the use of musical instruments, or for the suitability of the venue, or any other license relating to a venue where musical compositions or other works whose management has been entrusted to a collective management organization, are to be performed in public, a written public - performance license is required, which shall be issued by the collective management organisation which is competent to manage the right of public performance. This paragraph 2 applies, in accordance with paragraph 3 of Article 63 of the Law 2121/1993, mutatis mutandis, to infringements of the rights of related – rights holders, as provided under Articles 46, 47 and 48 of the Law 2121/1993.